

Programme

European Alliance of Academies Study Visit to Krakow, 21-22.09.2023

Thursday, September 21, 2023

- 10.00 Jewish Heritage Tour – Kazimierz District (optional)
- 11.30 500 years of History - tour around Villa Decius (optional)
- 12.30 Lunch
- 13.30 Changing Model of the Cultural Policy in Poland, Dominika Kasprowicz
- 14.30 Study visits in cultural institutions, departure from Villa Decius at 14.30 by bus
- **15.00-16.30 Cricoteka, Natalia Zarzecka, Director** (2-4 Nadwiślańska Street, 30-527 Krakow)
 - **17.00-18.30 MOC AK Museum of Contemporary Art; Maria Anna Potocka, Director** (Lipowa 4 Street, 30-702 Krakow)
 - **19.00-20.00 Juliusz Słowacki Theater; Krzysztof Głuchowski Director, Edyta Sotowska-Śmiłek Deputy Director** (Scena MOS, Rajska Street 12, foyer, 31-023 Krakow)
- 20.00 Dinner at the Słowacki Theatre MOS Scene with all participants as well as personalities from art and culture

Friday, September 22, 2023

- 8.00 departure from the hotel by bus
- 9.00 – 10.30 **Utopia House – International Empathy Centre/Divine Comedy office; Bartosz Szydłowski & Małgorzata Szydłowska, Director** (os. Szkolne 26 A Street, Krakow)
- 11.00 Participants registration
- 11.30 Welcome **Dominika Kasprowicz** | Director of Villa Decius
Welcome **Jeanine Meerapfel** | President Akademie der Künste & Initiator of the European Alliance of Academies
Welcome **Robert Piaskowski** | Plenipotentiary of the Mayor of the City of Krakow for Culture
- 11.45-12.15 Keynote **Alexandra Xanthaki** | UN Special Rapporteur in the field of Cultural Rights

12.15-13.15 Debate "**Rights and Freedom of Culture in Times of Political Change**"
(part 1.)

Topic *Freedom of arts and culture – state of art (focus on Europe), selected countries' cases, culture and freedom of arts in the public debate and countries' policies, the European Alliance of Academies and other examples of the sub-national networks of solidarity.*

Speakers **Alexandra Xanthaki** (UN Special Rapporteur in the field of Cultural Rights)
Wolfgang Kaleck (European Center for Constitutional and Human Rights)
Ferenc Czinki (EAoA, President Szépirók Társasága)
Aleš Šteger (EAoA, Slovenian writer and member of Akademie der Künste)
Jan Tomasz Adamus (Conductor, artistic director of Capella Cracoviensis)
Valerio Rocco Lozano (EAoA, Director of Círculo de Bellas Artes de Madrid)
Cécile Wajsbrot (EAoA, French writer and member of Akademie der Künste)

Moderator **Marion During** (EAoA, tbc)

13.15 lunch break

14.00 – 15.30 Debate "**Rights and Freedom of Culture in Times of Political Change**"
(part 2.)

Topic *The right to culture as a human right, cultural institutions as an artistic freedom safe havens, the changing model of cultural policy in Poland, culture as a political issue – current challenges, future scenarios*

Speakers **Bartosz Szydlowski** (Artistic director of Divine Comedy Festival)
Krzysztof Głuchowski (The Juliusz Słowacki Theatre in Krakow Director)
Natalia Zarzecka (Director of the Cricoteca)
Witold Bereś (Journalist/Writer/Filmmaker)
Dominika Kasprowicz (Villa Decius, Jagiellonian University)

Moderator **Justyna Nowicka**

16.00 EAoA internal session

Event with simultaneous translation PL_ENG, transmitted online via:

PL [Prawo do kultury i wolność jej twórców - YouTube](#)

ENG [Rights and Freedom of Culture - YouTube](#) as well as [Rights and Freedom of Culture in Times of Political Change - European Alliance of Academies](#)

Cultural institutions short info:**MOCAK Museum of Contemporary Art**

The programme of the Museum of Contemporary Art in Krakow MOCAK, which has been active since 19th May 2011 encompasses presentation of the latest international art, education as well as research and publication projects. MOCAK's two most important aims are presenting the art of the two last decades in the context of the post-war avant-garde and conceptual art as well as clarifying the rationale of creating art by highlighting its cognitive and ethical value and its relationship with everyday reality.

<https://en.mocak.pl/>

**The Centre for the Documentation of the Art of Tadeusz Kantor Cricoteka**

Cricoteka opened in 2014 – is the first art institution in Poland dedicated to an individual artist. The fundamental concerns of Cricoteka are issues such as the nature of the artist's output and the possible ways of presenting it in a museum. The concept behind the programme of the Centre has been inspired by the entirety of Kantor's work as well as the collection of archive materials and theatrical objects, viewed from the perspective of contemporary art discourse and new methodology.

<https://www.cricoteka.pl/pl/en/>

**Theater im. Juliusza Słowackiego**

Since 2016, the directorship of the theatre has remained in the hands of Krzysztof Głuchowski, while Bartosz Szydłowski has curated its artistic programme. They chose Stanisław Wyspiański as the spiritual patron for the theatre – it would be difficult to find a more fitting and relevant one for this place. Wyspiański's idea of search for more profound meanings, of stripping this theatre, Krakow, and Poland of mediocrity and love of comfort continues to inspire and be relevant. Following the texts and – above all – ideas

of Wyspiański, the theatre endeavours to shape its new identity. Identity of a place engaged in a lively discourse about the current situation in Krakow, Poland and the world; a place open to ideas, dialogue and various forms of art (alongside theatre, also offering music, dance, art or film); a place friendly to people of all ages; a place inviting top-class artists to look at the world, explore and create together – with courage, depth... and tenderness. <https://teatrwwkrakowie.pl/en>



Utopia House – International Empathy Centre

Utopia Home is a project carried out by the Łaźnia Nowa Theater from Krakow. Łaźnia Nowa has its roots and source of energy in Nowa Huta. It was here, in the post-industrial workshops of the former Mechanical School Complex, that Bartosz Szydłowski and Małgorzata Szydłowska fulfilled their dream and established a theater open to artists and residents. It was created based on years of experience gained at the Łaźnia Theater Association. It found its artistic home in the heart of a Nowa Huta neighborhood. In the 2019/2020 season, Łaźnia celebrates its 25th anniversary, of which more than 15 years have been spent in Nowa Huta. <https://domutopii.pl/en/strona-glowna-english/>

Host



Villa Decius Association

Non-governmental organization, bringing together representatives of the world of culture and science, for 26 years has carried out its activities for the promotion and development of culture, science and art in the local, regional and international forums. Award-winning, the Association's program activities are interdisciplinary in nature, and the subject matter of the projects implemented concerns European cooperation, supports the development of international cultural cooperation, the protection of cultural heritage, the formation of attitudes of tolerance and the promotion of human rights. The addressees of the Association's programs are not only representatives of science, art and politics, but also cultural personnel and entrepreneurs working at the interface of various fields. The main idea of the Villa Decius Association is to initiate and moderate a dialogue based on universal values, creating a space for the exchange of ideas and a new quality on the socio-cultural scene. www.villa.org.pl/en

Villa Decius Institute for Culture

The Villa Decius Institute of Culture is a cultural institution of then City of Krakow, which began its activities in 2019

and provides a meeting place for the residents of Krakow, representatives of the literary, artistic, scientific and business communities. The Institute's goal is to make the palace and park complex available to the general

public,
reinterpreting the heritage in a historic, modern managed space through
events where, high culture -
embedded in

tradition and of the highest artistic craftsmanship - intertwines with a modern and open view of art, science and
education. www.willadecjusza.pl/en